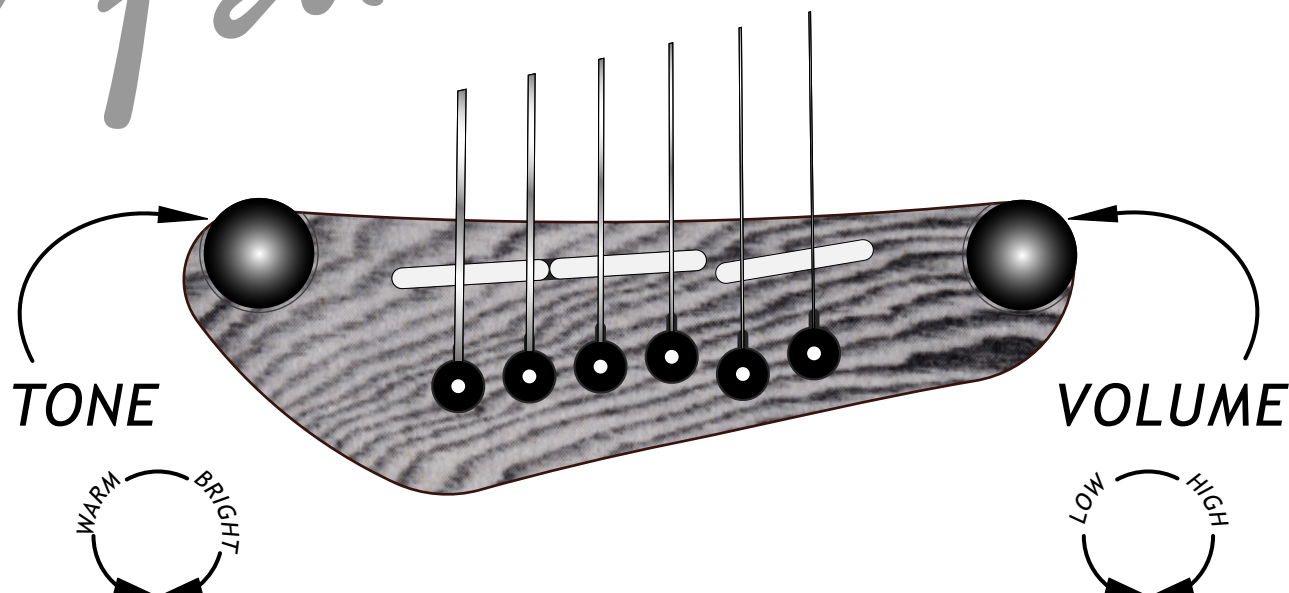


CONTROL DESCRIPTION

Fender

Acoustasonic Stratocaster



BRIDGE WITH CONTROLS & PICKUPS

The Acoustasonic Stratocaster guitar is a musically expressive instrument that delivers a new palette of sonic possibilities for a wide range of playing styles.

Understanding the range of control available allows you to match the Acoustasonic Stratocaster with virtually any type of amplification - specialized acoustic amplification like the Acoustasonic Series amps; PA systems; and even conventional electric guitar amplification like a Twin, Hot Rod Deluxe or Frontman 15.

The volume and tone controls are located in the bridge, not only for ease of access, but to allow the graphite soundboard to vibrate freely maximizing the guitars acoustic properties. The three separate bridge sections and compensated string hole locations provide the optimum string pressure for the three piezo pickups.

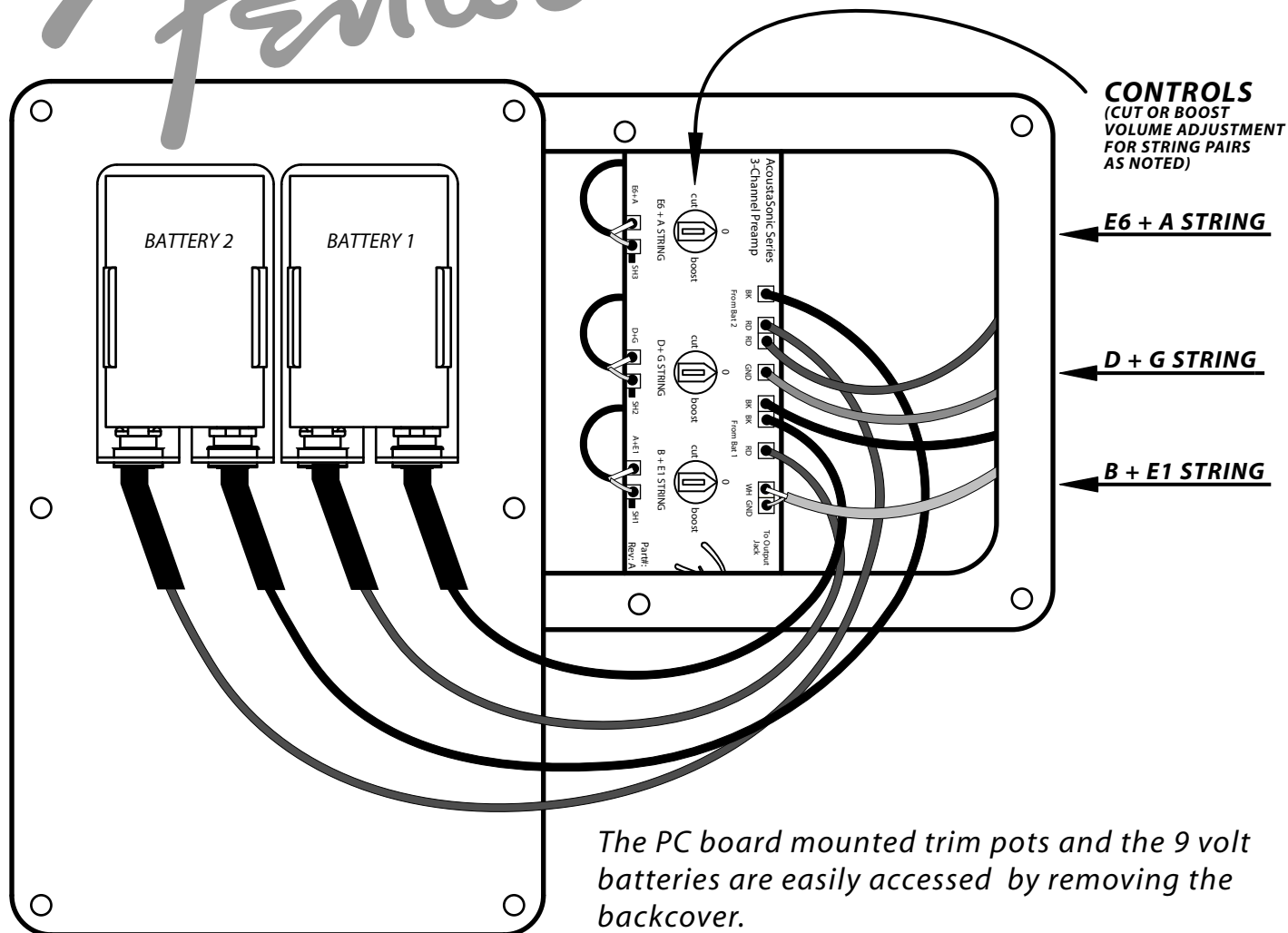
The control on the treble side of the bridge is a standard volume control. Depending on your choice of amplification you may find that rolling it off slightly delivers a more natural acoustic sound.

The bass side active tone control delivers a very usable range of tonal possibilities. Full clockwise delivers the sparkle of a steel string acoustic. Turning the control to the counterclockwise position gives you the warmer tone of a nylon string guitar (especially useful when playing through your favorite guitar amp).

CONTROL DESCRIPTION

Fender

Acoustasonic Stratocaster



ELECTRONICS AND STRINGS

The unique, 3-channel pre-amp affords the option of balancing the volume on each pair of strings according to playing style and string gauge. (The factory pre-sets are based on the string sets listed below.)

For optimum performance we recommend the following strings:

1. FENDER Phosphor Bronze 60XL .010 - .048
2. FENDER Dura-Tone Coated Phosphor Bronze 660XL .010 - .048

The bridge section intonation is compensated for a wound G-string.

This instrument features a symmetrical power supply utilizing two 9 volt batteries. Its increased headroom allows for maximum dynamic range and tonal sensitivity to cover a wide range of playing styles.

Both batteries should be changed at the same time. Using the same brand for each is recommended.