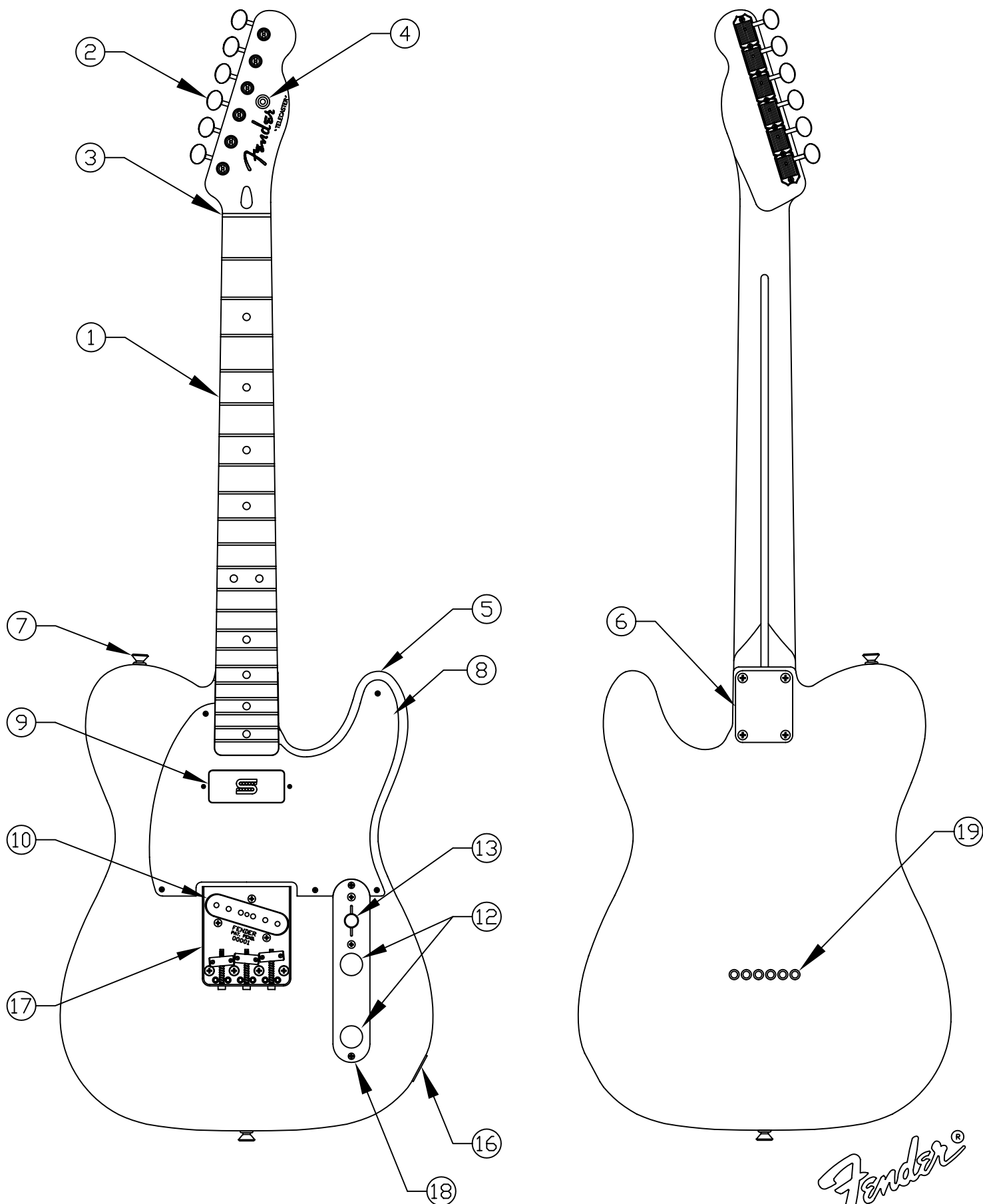



AMERICAN VINTAGE HOT ROD '52 TELECASTER®, 010-0232850



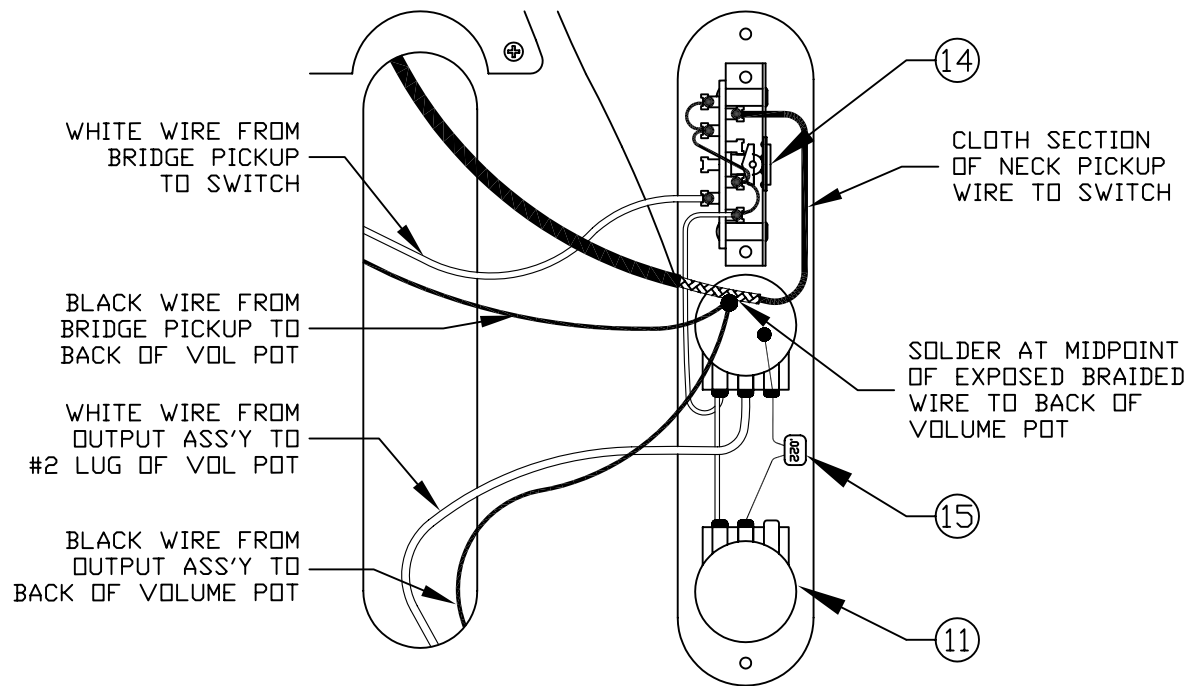
Fender®

AMERICAN VINTAGE HOT ROD '52 TELECASTER®, 010-0232850

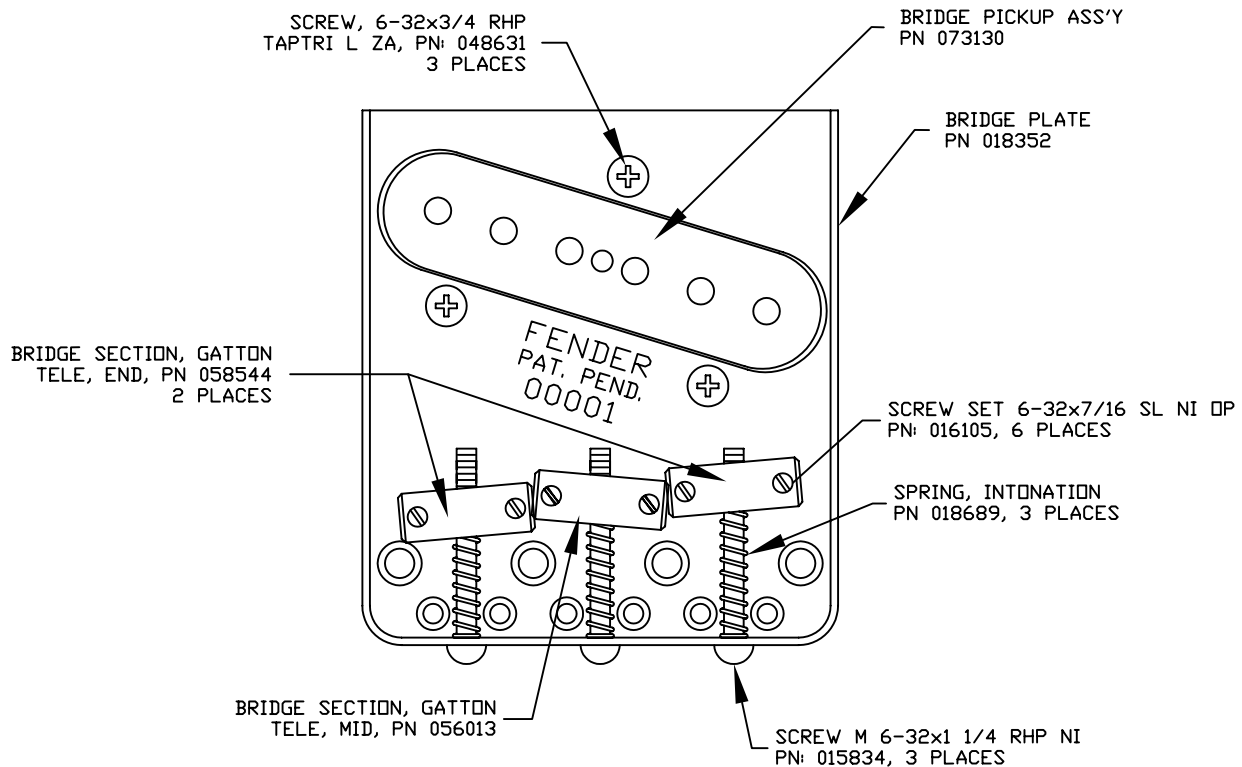
REF.#	P/N	DESCRIPTION
1	0073131000	Neck, Vintage Hot Rod '52 Telecaster
2	0019309000	Tuning Key, (1) Set
	0011357000	Mounting Screw
	0019312000	Bushing
3	0083675000	Bone Nut
4	0018365000	String Guide, Vintage Tele, NI
	0015578000	Mounting Screw
5	0073106550	Body, Vintage Hot Rod '52 Tele
6	0018353000	Neck Mounting Plate
	0015636000	Mounting Screw
7	0012344000	Strap Button
	0037952000	Mounting Screw
8	0073107000	Pickguard, Vintage Hot Rod '52 Tele
	0015578000	Mounting Screw
9	0073104000	Pickup Assembly, Seymour Duncan Vintage Mini HB, Neck
	0051596000	Mounting Screw
	0050167000	Mounting Spring, HB
10	0073130000	Pickup Assembly, Vintage Hot Rod '52 Tele, Bridge
	0048631000	Mounting Screw
	0036878000	Latex Tubing
11	0073133000	Control, 375K (2)
	0016352000	Mounting Hex Nut
	0016436000	Lock Washer, Intl
12	0018357000	Knob, control Vintage Tele (2)
	0028897001	Mounting Set Screw
13	0018359000	Knob, Switch Vintage Tele
14	0053290000	Switch, 3 Way Grigsby W/ Metal Roller
	0015800000	Mounting Screw
15	0024832000	Capacitor, .022uf
16	0025701000	Output Jack
	0016352000	Mounting Hex Nut
	0016436000	Lock Washer, Intl
	0010363070	Jack Ferrule
	0010355060	Retainer Jack
17	0073109000	Bridge Assembly, Vintage Hot Rod '52 Tele 
	0037952000	Mounting Screw
	0018352000	Bridge Plate
	0058544000	Bridge Section Gatton Tele End (2)
	0056013000	Bridge Section Gatton Tele Mid
	0015834000	Intonation Screw, (3)
	0018689000	Intonation Spring (3)
	0016105000	Height Adjustment Screw (6)
18	0033134060	Control Plate Vintage Tele
	0015578000	Mounting Screw
19	0012112000	Ferrule, String Retainer Tele



AMERICAN VINTAGE HOT ROD '52 TELECASTER®, 010-0232850



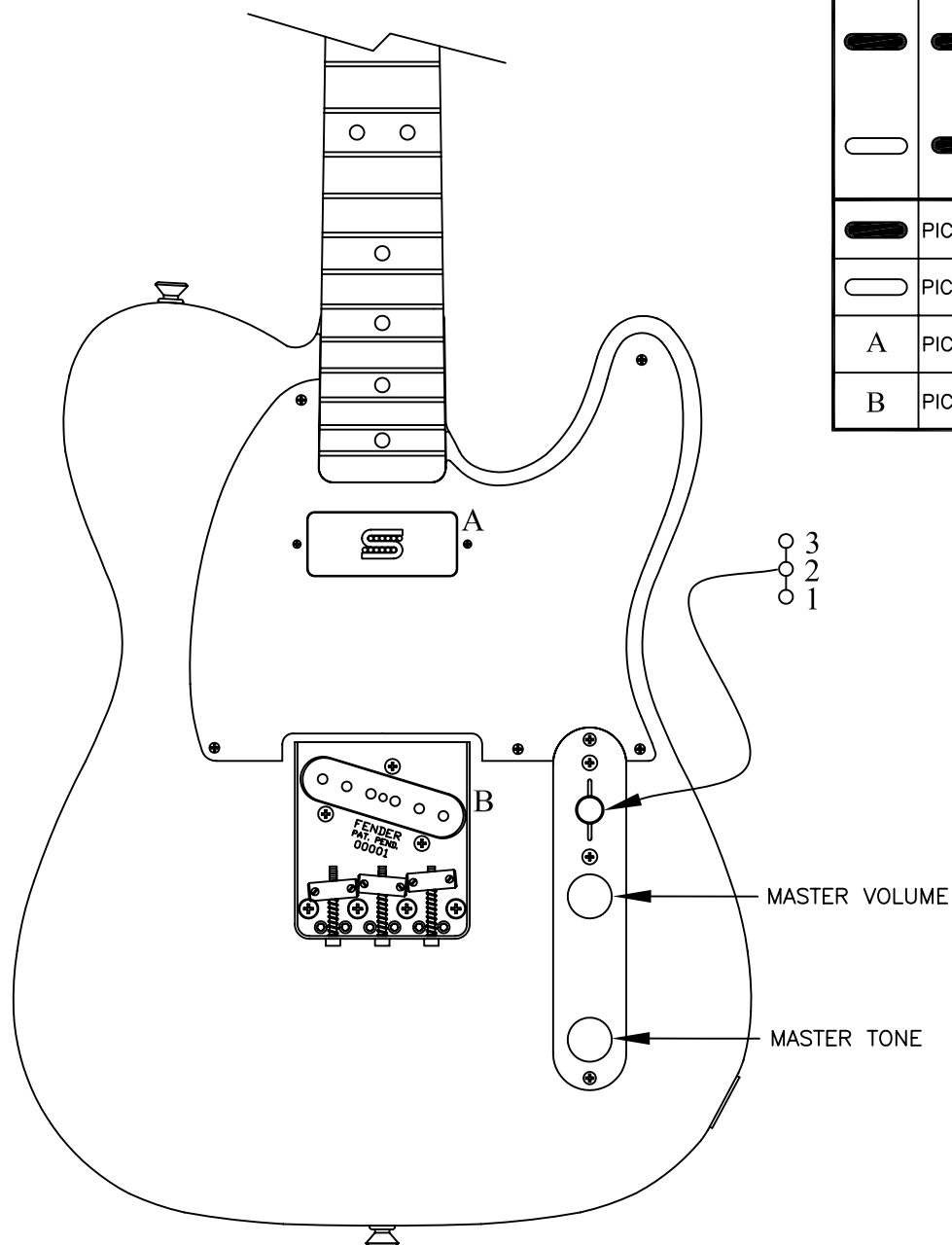
CONTROL ASSEMBLY















BRIDGE ASSEMBLY

Fender®

SWITCH & CONTROL FUNCTION



3 WAY SWITCH POSITION			
 3	 2	 1	
			← NECK PICKUP (A)
			← BRIDGE PICKUP (B)
	PICKUP IS ON		INDICATES POSITION OF 3 WAY SWITCH  1
	PICKUP IS OFF		
A	PICKUP (NECK)		
B	PICKUP (BRIDGE)		

Upgrade alert! One of our best-selling Telecaster models just got better. Our Vintage Hot Rod '52 Tele is now being built with a new and fully adjustable bridge with three brass-barrel saddles. Our compensated saddles were good, but the new saddles can be intonated with even more accuracy (refer to the photo below).

Each saddle is fitted with an adjustable plate that can be positioned to allow precise intonation of its second string — genius! This is a running change, and production with this bridge has already started. You should expect to see this shipping in the coming weeks. Attached you will find a document with instructions for intonating the new bridge.





VINTAGE INTONATABLE TELECASTER® BRIDGE (009-1114-000) INSTRUCTIONS FOR SETTING INTONATION

The low “E” (6th), “G” (3rd) and “B” (2nd) strings rest on the solid base of the bridge saddle. The “A”(5th), “D” (4th) and high “E” (1st) strings rest on the movable section of the saddle (figure A). First, set the intonation of the low E, G and B strings on the solid portions. Then, set the intonation of the A, D and high E strings resting on the movable sections.

Procedure:

1. To set the intonation of the 3 strings on the solid saddles, use the 3 adjusting screws on the back of the bridge plate as normal for a Vintage Telecaster guitar.

Note: To set the intonation, use a tuner to compare the 12th fret harmonic to a note fretted at the 12th. If the fretted note is sharp compared to the harmonic, lengthen the string length by adjusting the saddle away from the nut. If the fretted note is flat, shorten the string length by adjusting the saddle toward the nut.

2. To set the intonation on the movable sections, first check the starting intonation with a tuner. It should be close because there is some offset built into the movable section of the saddle. Make note of which way and roughly how much you want to move the section. It may be necessary to repeat the procedure more than once before the intonation is set, since the adjustment for the movable section is a little more difficult than the

solid saddles. Before moving the section, loosen the string tension somewhat to allow easier movement.

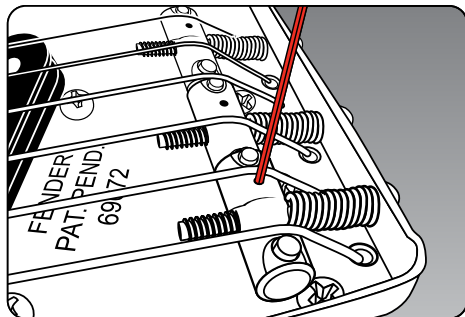


FIGURE B

Slight finger pressure on the short arm of the wrench will be sufficient to lock the section.

Now tune the string back up to pitch and re-check the intonation with the tuner again. As you retune the string, take care to position the string between the wrench access hole and the edge of the sliding section (figure C). The string must not rest in the hole or in the slot between the moving section and the base of the saddle. If the intonation is still off, repeat the procedure after again estimating how far to move the section. Once the intonation is set you will not have to change it unless you make any big changes to your set up or string gauges.

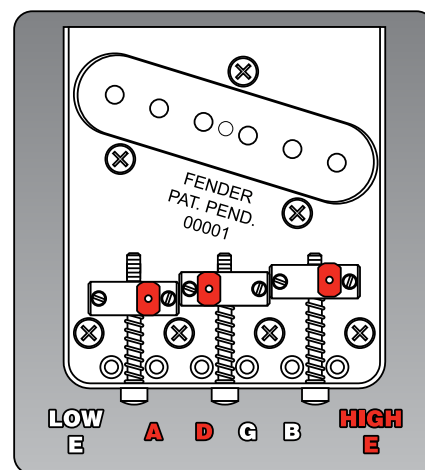


FIGURE A

Begin the adjustment by inserting the .050" hex wrench into the small hole in the saddle (Figure B). It is best to insert the long side of the wrench into the recess and use the short side to turn. Turn the wrench until you feel it engage in the hex drive recess. Turn the wrench about 1/4 turn CCW to loosen the saddle. It may require just a bit more turning. Leave the wrench engaged in the screw so you can use it as a handle. Slide the section forward or back to the approximate location that you determined in the earlier step. Then re-tighten the screw by turning CW. **DO NOT OVER TIGHTEN.**

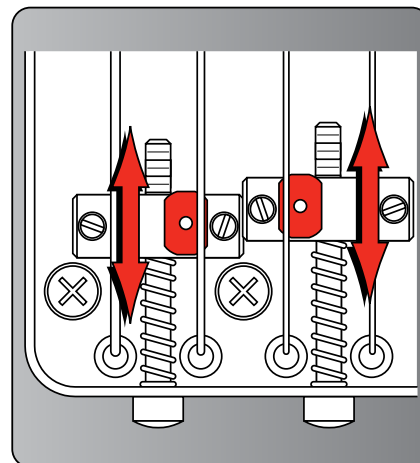


FIGURE C